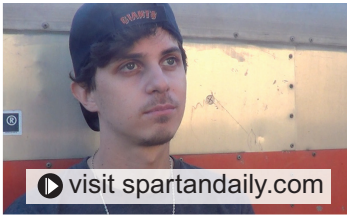




A&E
Exploring craft beers and what it takes to be a brewmaster **p.5**



OPINION
Matthew Dziak on the benefit of minimum wage increases **p.6**



VIDEO
Rapper Watsky comes home after North American tour
[visit spartandaily.com](#)

FIGHT FOR THE RIGHT



Katie Rike | Spartan Daily

Singing feminist group Raging Grannies perform female empowering renditions of popular songs during the National Women's Equality Day rally.



Katie Rike | Spartan Daily

Janessa Valentina, age 7, shows off her girl power dressed as a superhero on Saturday.

Complete solidarity, unity amongst San Jose feminists

By Sonya Herrera
[@Sonya_M_Herrera](#)

About 200 supporters of women's rights arrived at San Jose City Hall Saturday morning to rally and protest in celebration of National Women's Equality Day.

Democratic Activists for Women Now, a subsidiary group within the Santa Clara County Democratic party, organized the rally.

The organization's President Darcie Green said despite her organization's Democratic affiliation, women of all political colors were invited to join in Saturday's rally.

"We made a list of every female elected official in Santa Clara County, and we sent them all an invite," Green said. "That included Republican women as well."

Green emphasized that a female representative's political party mat-

tered less than that woman's leadership role in the community, particularly in a field where women are underrepresented.

"This day is really about celebrating," Green said. "Whatever party is next to your name, (leadership) is an accomplishment in itself."

Many female political representatives attended Saturday's rally, including Magdalena Carrasco, District 5 council member for the City of San Jose, Cindy Chavez, District 2 supervisor for Santa Clara County and Rose Herrera, vice mayor of San Jose. A few male city council members also attended.

Poverty and wage equality were the top subjects of the rally.

Ruth Silver Taube, supervising attorney of the Workers' Rights Clinic at the Katharine & George Alexander Community Law Center, was brought on as the protest's "empowerment speaker." Silver Taube spoke of wage

inequality within occupations, noting the intersecting problems of racism and sexism.

"Although women earn 78 cents for every dollar a man makes, black women earn 64 cents and Latina women earn 54 cents for every dollar," Silver Taube said. "We must encourage local efforts to end unequal pay."

The women's rights rally also focused on topics such as domestic violence, human trafficking and reproductive health. Several local and national organizations were in attendance, as well as San Jose State University students, staff and alumni.

Junior business major Mirna Henriquez said she thinks it is important for women to feel empowered and to be informed of their rights.

"Even though we have equality, there's still a lot of things that we need

see **EQUALITY** on page 2 »

BE PREPARED

Spartan Planner makes scheduling classes easier

By Jovanni Arroyo-Camberos
[@JovanniArroyo10](#)

Student Academic Success Services rolled out a new software called Spartan Planner to improve students' experience with scheduling classes and help stay on track with graduation.

The Spartan Planner is a new feature that was published last

Spring to the MySJSU page. Students are required to log into the Spartan Planner in order to use the service.

"Spartan Planner is a scheduling tool for students to help locate all of the available sections and put together different variations of schedules," said Andrei Ingalla, academic advising systems analyst for SJSU.

The new software allows students to add courses they need to take in the semester as well as input work, family and practice schedules that will generate a variety of schedules to choose from.

"You can also put all of your breaks as well, what time you

see **PLAN** on page 2 »

DRAWN TOGETHER

Animation/illustration club celebrates 20 years

By Sonya Herrera
[@Sonya_M_Herrera](#)

Animation/illustration students, faculty and alumni gathered in the art quad Sunday morning to celebrate the 20-year anniversary of the founding of the ShrunknHeadMan club.

Although the event was billed as a reunion, current San Jose State University students also attended. Club volunteers served orange

juice and coffee and sold club t-shirts to attendees.

The ShrunknHeadMan club hosts guest lectures and drawing lessons for SJSU students, and has attracted a large number of members since its founding in 1995.

Michael Tucker, an animation/illustration alumnus, said the program consistently connects students

see **CLUB** on page 3 »

CROSSING THE LINE

Donald Trump stirs controversy

Students and faculty chime in on the immigration debate ignited by GOP comments.

By Margaret Gutierrez
[@Maggieslara](#)

Presidential hopeful Donald Trump has found himself on the front page again after a verbal clash between himself and Univision anchor Jorge Ramos at a news conference in Dubuque, Iowa.

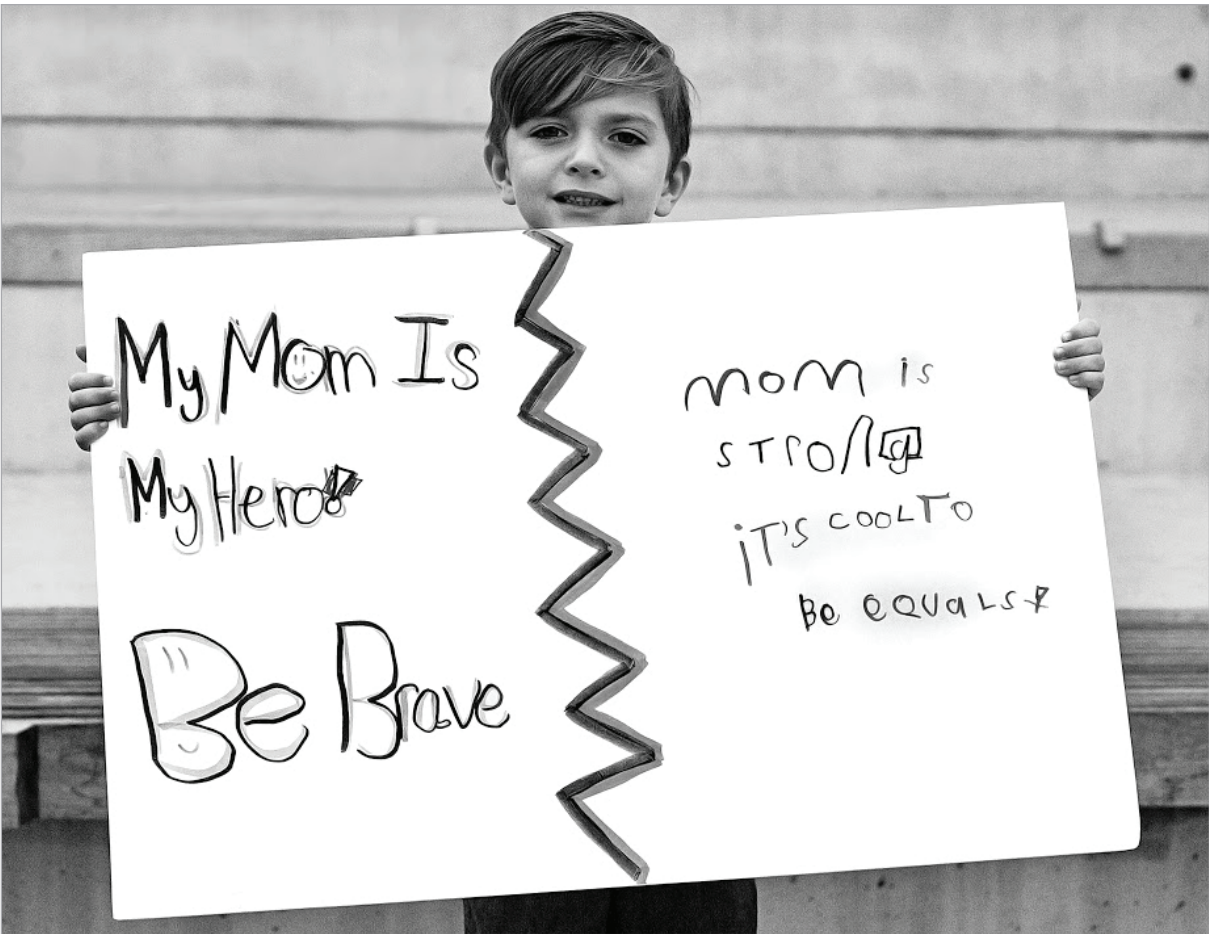
The heated confrontation between Trump and Ramos aired on Fox News Univision 14 and renewed the debate about how to handle the issue

of illegal immigration and has expanded nationwide to our very own community in San Jose.

"I think that Donald's statements in the last couple of weeks actually go against what the San Jose community feels since we live in a very diverse community," said Dr. Sergio Bejar, assistant professor of political science at San Jose State. "Many of his ideas actually go against diversity and the way we live in this community."

Trump's proposed immigration plan includes, but is not limited to, deporting 11 million people living in the U.S. illegally, constructing a massive wall spanning the entire Mexico-U.S. border and denying citizenship to children of immigrants without legal documentation who were born in this country, which many argue violates the 14th Amendment.

see **TRUMP** on page 3 »



Katie Rike | Spartan Daily

Jackson Barrieau supports his mom with a sign during the National Women’s Day march.



Katie Rike | Spartan Daily

Mercedes Molloy chants for the #FEMINIST movement down Santa Clara Street on Saturday.

EQUALITY

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to fight for, like equal pay,” Henriquez said. “It’s really powerful to be at this event and to be around other people (who) believe that women should have equal opportunities.” Hellen Sims, SJSU alumna and second vice president of the San Jose / Silicon Valley chapter of the NAACP, said it was natural for her organization to join the rally. “Historically, NAACP has always been on the side of equality for all people,” Sims said, citing the work of women such as Sojourner Truth and Harriet Tubman. “This is just part of who we are. It’s in our DNA.”

Angelique Duysings, a staff member within SJSU’s Research Foundation, said her main concern was wage equality. Duysings brought her 11-year-old daughter to the rally and stressed the importance of introducing children to political issues. “I get a lot of backlash for taking her to these events, because (people) feel like it’s unsafe, or something could happen,” Duysings said. “But I feel it’s important because children need to know reality, and they need to know early on that you gotta fight for your rights.” Following a short string of speeches by women leaders, Green led attendees on a 1.8 mile-long march downtown.

Protesters carried hand-painted signs, chanted feminist slogans and wore purple t-shirts that read, “Dropping the ‘F’ bomb since 1920.” At the end of the march, attendees gathered again at City Hall to hear two speeches by city council member Carrasco and Reverend Jethro Moore, religious chair of the San Jose/ Silicon Valley NAACP. Carrasco began her speech by detailing the many responsibilities she holds as a council member and as a mother. “I not only help balance a multi-billion dollar budget for the third-largest city in California—I also help balance the budget for the Carrasco clan,” Carrasco said. “I also drop

off and pick up three children after school, run them to their football, volleyball and soccer practices, help with homework, and iron their uniforms.” The council member emphasized the importance of female political representation. “Next year, there is a real danger of me being the only female—the only mother—serving on a council in a city of a million people,” Carrasco said. “We need other women who are pushing policies that are not just good for women, but are good for children, that in turn are good for men.”

Sonya Herrera is a Spartan Daily staff writer.

PLAN

» from page 1

have lunch, or what time you have work, maybe you have practice time if you are an athlete,” Ingalla said. “It makes it efficient as possible.” Ingalla said the best way to approach Spartan Planner is by knowing what classes you need, whether it is general education or major courses. The Spartan Planner is designed to aid students who have busy schedules and need a tool which helps incorporate all their schedules into one.

“The planner makes it easier to plan out your whole semester, especially for students who are in athletics because it’s easier to plan out your practice and the games as well,” Junior computer science major, Justin Crnkovich said. Crnkovich did not know the planner existed, however, he said the planner makes it less stressful and helps plan out all of the activities students are involved in. According to Ingalla, the total number of logs is close to 25,000. “They may not take advantage of all it has to offer, but it is very useful for anybody organizing their schedule,” Crnkovich said. He said he sees himself using the plan-

ner in the future, but for now he does not have a hectic schedule that motivates him to use it. “Maybe toward the end of the semester or next semester more than likely I’ll use it,” Crnkovich said. The Spartan Planner is open for all continuing students when registration begins for the corresponding semester. Students can log in and select classes they wish to take and the software will generate different sections to fit their schedules. “It’s pretty simple to use,” said senior mechanical engineering major Ali-Imran Tayeb. “Once you get to the options page it asks what classes you want and what times you would

like breaks and once you input that, it comes up with all your possible schedules.” Tayeb first read about the Spartan Planner through an email he received in the summer from the university and found it very useful when he logged on. Ingalla said the Spartan Planner is expected to appear again at the end of October for Spring 2016 registration. For now, students only have the option to look for different potential schedules if they are looking to add courses for this Fall.

Jovanni Arroyo-Camberos is a Spartan Daily staff writer.

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Spartan Planner is found at the home page on My.sjsu.edu. It is located in the academics tab below the My Academics

View My Messages

You have no new messages.

Academics

Search

Plan

Enroll

My Academics

Spartan Planner

other academic...

This Week's Schedule

Class	Sch
HS 1-04 LEC (24526)	TuTh 9:00AM - Sweeney Hall 204
PSYC 1-08 LEC (28833)	Mo 6:00PM - 8 Dudley Moorehead Hall 359

Courses

Breaks

Schedules

Generated 4 Schedules

View 1

View 2

View 3

View 4

Inside Spartan Planner you can add courses and times you wish to have breaks. Once all the information is entered the software will generate four potential schedules to choose from.

Spartan Planner

Click Here for Accessibility

Back

Send to Shopping Cart

Schedule 1

Class #	Section	Subject	Course	Seats Open	Days & Location(s)	Campus
41269	01	Advertising	91	75	MW 3:00pm - 4:15pm - Yocillero Uchida Hall 124 124	San Jose State University Main
40041	01	Anthropology	13	30	TTh 1:30pm - 2:45pm - Clark Building 204	San Jose State University Main
40233	01	Mathematics	8	32	MW 9:00am - 10:15am - MacQuarrie Hall 416	San Jose State University Main
40209	02	Mathematics	BW	25	TTh 10:30am - 11:45am - MacQuarrie Hall 235 235	San Jose State University Main
40201	04	Psychology	1	40	MW 10:30am - 11:45am - Dudley Moorehead Hall 359 359	San Jose State University Main

Monday

Tuesday

Wednesday

Thursday

Friday

Mathematics-8

Psychology-1

Mathematics-8W

Psychology-1

Mathematics-8W

After finishing the process you can import the schedule you chose to the shopping cart. Click import and follow the steps and finish enrolling.

Plan

Enroll

My Academics

add

drop

edit

term information

add

other term, select the term and click Change. When you are satisfied ns, proceed to step 2 of 3.

le pending from Spartan Planner. Please press the Import to load your schedule into the enrollment shopping cart.

Click Import Cart to continue with registration.

San Jose State University change term

Open

Closed

Wait List

Infographic by Jovanni Arroyo-Camberos | Spartan Daily
Information from my.sjsu.edu

Campus facilities receive upgrades

By Aldolfo Oseguera
@aosogordo

Fences across SJSU came down with the completion of several campus building renovations.

San Jose State began construction in September 2010. The three buildings were renovated and rebuilt in order to make the life of students accessible to the resources the university has to offer.

Although students said they are grateful for the new buildings, some said the construction gave them a harder time getting around on campus.

“(The construction) created unnecessary detours on the way to class,” said senior Fatima Sahagun. “Luckily, I know the campus well and have been dealing with the construction for a while so I know what to avoid, but the new kids on campus are probably extra confused.”

The Student Union is still under construction, but half of it is open to students. The food court, print shop, bookstore and student store are in operation.

Some students said the new look did not meet their expectations.

“It’s boring. The old Student Union had art work hanging up and signs everywhere and this one is boring—no artwork, not really any color ... just plain,” Sahagun said. “The bookstore is way smaller than the old one, which I also do not like. I feel like now they limited what supplies they can offer us.”

The old Student Union appealed to students more than the new one.

“I actually liked the older one better,” said communications senior Katelynn Degnan. “I liked the food choices they had

and I like the book store 100 times more.”

The Spartan Complex, home of the kinesiology department, is finally open to students. Rooms are used for a variety of dance and fitness classes and there is also a swimming pool.

Kinesiology Professor Matthew A. Masucci said the complex houses new research laboratories and better teaching spaces for professors.

“We are able to do a better job teaching with our new renovated space,” Masucci said. “I think it is a definite benefit to our students.”

The Student Wellness Center is available to students if they feel ill or just need a check up. It is there for students to take advantage of when help is needed.

Paula Hernandez, senior operations officer of the building, spoke about delivering health and wellness programs to students and the digital X-ray system that is now available.

“I am most excited about the opportunity for students to receive excellent, easily accessible and affordable health and wellness services in a modern, health-care facility,” Hernandez said. “The location is central to popular student access routes around campus.”

Degnan said it is great that SJSU is investing in the campus and trying to make it better each year.

“I think they are great for incoming students who get to really take advantage of the renovated buildings,” Degnan said. “And the school will continuously be upgrading after I graduate, which makes me proud to be from a school that is on the up and up.”

Aldolfo Oseguera is a
Spartan Daily staff writer.



Aldolfo Oseguera | **Spartan Daily**
Construction of the Student Wellness Center finished in July. The building offers more services than the older Student Health Center.

TRUMP

» from page 1

In a recent presidential news conference, Ramos confronted Trump about his earlier statements regarding immigration. Trump skirted Ramos’ questions and said, “go back to Univision” as his security team escorted Ramos out of the conference.

After approximately 10 minutes, a representative from the Trump campaign invited Ramos back to the conference where they continued their discussion on the topic of immigration policies.

“If Trump was elected for president he can make immigration for Mexicans as well as other immigrants much more difficult,” said Matthew Mohammad, a fourth year civil-engineering student.

Among the other measures in Trump’s immigration plan, he recommends an immediate suspension of the issuance of green cards, which would prevent those that have been abiding by the law from being able to achieve legal status.

“This country is made from immigrants,” Mohammad said. “They come from all over the world.”

Industries such as agriculture, construction and hospitality services benefit from immigrants living in the country illegally. According to the Pew Research Center, in 2012, these immigrants made up 5.1 percent of the U.S. labor force.

“If he is elected president he has to represent all citizens,” said microbiology senior Baljot Singh.

Children born in the U.S. become citizens automatically, regardless of their parents’ legal status.

According to a 2013 report by Human Impact Partners, it is estimated that 4.5 million U.S. children have at least one parent who is undocumented.

“How is he going to deport 11 million undocumented immigrants?” Ramos said to Fox News anchor Megyn Kelly. “How is he going to deny citizenship for the children of immigrants here? How is he going to build a 19,000 foot-long wall?”

It still remains to be seen whether Trump’s immigration policies are achievable or not.

Margaret Gutierrez is a
Spartan Daily staff writer.



Sonya Herrera | **Spartan Daily**

Animation/illustration lecturer Tom Austin (right) talks to students inside Art building 222, which was dedicated to late A/I mentor Richard Sangalli during the ShrunkenHeadMan reunion Sunday morning.

CLUB

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with industry jobs.

“It was a really, really close-knit program,” Tucker said. “Whenever there’s an opening, they connect us and hook us up.”

Tucker said animation/illustration faculty sent his information to Pixar, and as a result, he ended up working there for a year. He now works as an assistant producer for game-development studio, Double Fine.

“It’s just one of the really, really creative game places,” Tucker said. “They like animators and illustrators from here; that’s why they’ve got five other ShrunkenHeadMen.”

Tucker said the environment at Double Fine is similar to that at SJSU’s animation/illustration department.

“It’s really cool to see a studio that has people with same work ethic that you see here,” Tucker said. “Everyone hangs out and they just work all the day, make a lot of bad jokes and live off of coffee.”

Maritza Silvas also graduated from the animation/illustration program and now works as a junior artist at Ghostbot, an animation and design studio.

One of her new projects is “Whisker Haven: Tales of the Palace Pets,” a series of short, animated films based off a popular Disney Jr. app. She also credits the program with connecting her to her workplace.

“In my senior year, Courtney Granner ... referred me to the directors at Ghostbot and got me connected with them,” Silvas said.

Granner is an animation/illustration professor. He praised the ShrunkenHeadMan club’s work in mentoring its student members.

“At a time of very little administrative support, we relied on the ShrunkenHeadMan club to offer additional classes, seminars, lectures, (to) pay for guests to come to campus,” Granner said.

Granner said administration has not been very supportive of the animation/illustration program, but the ShrunkenHeadMan club and the program have thrived.

“Even though there have been many road-

blocks for (the ShrunkenHeadMan club)—lack of support or rooms to work in, lack of technology budgets—they’ve managed to get by all that and just be one of the most outstanding animation/illustration programs, not only in North America but internationally around the world,” Granner said.

Attendees at Sunday’s event came from as far as Brazil to reconnect with former classmates and professors.

Alice Carter, animation/illustration professor and founder of the program, dedicated two rooms in the Art building to Richard Sangalli and Jules Jammal, two of the program’s alumni and mentors who recently passed away.

Following the dedication, attendees gathered in the center of the quad and posed for a quick series of photos. Visitors were permitted to tour the animation and drawing studios on the second floor of the art building.

Jeff Sangalli, a ShrunkenHeadMan club alumnus and art director at Sony Worldwide Studios in San Mateo, said SJSU’s animation/illustration program owes much of its success to its location in the Bay Area.

“A lot of the tools that we use in the industry were developed here in the Bay Area, and that continues to be the case,” Sangalli said.

Sangalli also said the diversity of the SJSU student body has a hand in producing top-notch talent.

“We have people from all over, from different economic backgrounds and different parts of the world,” Sangalli said. “It really is a reflection of Silicon Valley and what I think is the strength of Silicon Valley.”

Sangalli said there will always be space for SJSU students at Sony and other high-profile animation studios.

“We just released a project last year that has a lot of graduate work, and it’s from San Jose State,” Sangalli said. “I’ve had a chance to teach and hire some of my students and watch them become art directors at some of the biggest studios in the world.”

Sonya Herrera is a
Spartan Daily staff writer.

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East meets west and food meets art at Silicon Valley



Margaret Gutierrez | Spartan Daily
Handcrafted puppets from Phindol Puppets created by artist Charisse Holsome on display at the Silicon Valley Food and Art Festival.

By Margaret Gutierrez
@maggieslara

“East meets west and art meets food at Silicon Valley Food and Art Festival”

Drinks, art and food from various part of the world were on display at the fifth annual Silicon Valley Food and Art Festival in Cupertino.

The fragrance of different exotic spices of foods filled the atmosphere of the Quinlan Community Center.

The smell came from an amateur chef competition where they were competing in different categories based on best food and taste.

At the entrance of the convention center people had the option of purchasing tickets that could be used for any booth which contained food and beverages.

“This is the fifth year that we’ve had this festival. It started very small as a Chinese only, home chef competition,” Orrin Mahoney, the former mayor of Cupertino said. “This year, there were numerous contestants who submitted dishes from various ethnic backgrounds such as, but not limited to, Ethiopian, Indian and Japanese.”

People were able to enjoy and sample food and wine while they were entertained by the amateur chefs’ competition as well as chef demonstrations of the food.

There was also a singing competition of different age groups and different musical

genres from pop to classic rock.

Ten-year-old Reigne Reario sang “I’m going to live forever” by Irene Cara while spectators cheered and sang along with her.

When the event was first held, five years ago, there were only 17 people in attendance. The number has grown over the last five years reaching 3,000 attendees in 2015. People came from all over the south bay for this three-hour afternoon event.

Many local high school student-volunteers were at the event assisting attendees by providing them with information, picking up trash and working at some of the local booths.

“I personally thought it was really amazing seeing all types of restaurants around the Bay Area and Silicon Valley,” said first-time volunteer Christine Park.

The Fine Arts League of Cupertino put on an art exhibit in the right wing of the convention center which highlighted paintings and drawings created by the league members. Attendees had the opportunity to purchase the art that was on display.

There was a variety of art which included oil paintings, hand drawn portraits, abstract paintings and reproductions of original work created by members of the league.

“This kind of event brings the whole community together, all nationalities lots of great food and lots of camaraderie,” said Rich Abdalah, president of Cupertino Chamber of Commerce.

Vendors representing various ethnic backgrounds had their wares on display for sale. There was jewelry, sculptures, handkerchiefs, and other hand crafted goods. These colorful and traditional goods added to the diversity which was already present at the festival.

“We are proud to be one of the co-sponsors of the event. We will be a co-sponsor of the event next year and years to come,” Abdalah said.

Other influential members of the community who attended the event were also the mayor of Milpitas. They assisted with the award ceremony where they handed out awards to the winners of the chef competition.

“It’s grown bigger and bigger every year,” Mahoney said.

The festival has gained popularity over the last five years and it has brought together people of different nationalities and it continues to celebrate the melting pot that is the Silicon Valley.

Margaret Gutierrez is a Spartan Daily staff writer.



Margaret Gutierrez | Spartan Daily
Local chef, Siddhartha gives a demonstration on cooking vegetarian Indian cuisine.

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Pale kid raps fast in Santa Cruz



Andrew Cypert | Spartan Daily
Watsky rocks The Catalyst in Santa Cruz, California.

By Andrew Cypert
@audaciousgreen

San Fransisco rapper Watsky rocked The Catalyst in Santa Cruz this weekend with rappers Eliquate, A-1 and disc jockey Mikos Da Gawd.

Watsky shows the world how artists should be. Anyone trying to make it in the music industry should take notes from him.

His full name is George Watsky, but he said he goes by Watsky because “my parents chose my emcee name at birth.” He wants people to know him for his real name and not some stage name he thinks sounds cool.

Watsky has a real connection with his fans. He is a human being who is trying to affect people’s lives and interact with those who admire him.

“I try to stay really engaged with my fans. I don’t farm my social media out to other people because I think it’s important that it’s actually me talking to them,” he said. “I stay after every show to come out and shake hands and talk to people after the gig ends.”

The relationships he has with his fans are strong and he wants to keep them that way.

You might have heard of Watsky before or seen him in his viral video, “Pale Kids Rap Fast.”

“YouTube has been the biggest way I’ve connected with an audience and been able to get people to come see my stuff,” Watsky said.

Venues such as The Catalyst give up-and-coming musicians the chance to be known even if it’s just for one night. Because of this, the array of musicians is diverse.

“We’ll be having heavy metal in The Atrium and then having Watsky over here,” said production manager Earl Salindo. And The Catalyst also makes sure to let as many people join their shows as possible.”

Watsky’s show was open to everyone

aged 16 years and older, which made it possible for more people to come.

“I’m really excited!” said Jesse Rusk, Campolindo High School student. I saw Watsky at a small poetry reading, but this is my first concert where he performs his music.”

This is what Watsky refers to when he talks about his relationships with his fans. Rusk came three hours away from Moraga, California just to see him.

Watsky not only puts on a show, he puts on an atmosphere.

Before the show started, he had an intimate, VIP poetry-telling session. On the floor of The Catalyst’s main stage, he stood in front of his fans, looking them in the eyes as he recited his poems.

“His poetry is really great,” said Alli Masterson, Humbolt State University student. “His spoken word is really great and it’s super emotional, and I enjoy that he’s different from other celebrities.”

Masterson used air quotes when using the word “celebrity” because she does not really think of Watsky as a celebrity. She said she thinks he is more like a friend who wants to talk to you.

Watsky understands this is what his fans think of him. That is why he puts so much effort into his performances. He even has a performance philosophy.

“Even if it’s 1,400 people I’d do it just the same as if it was seven,” Watsky said. “I hope that people see that as a gesture that I really care and am grateful to have an audience.”

Relationships between fans and artists are complex, but Watsky makes it seem simple. His Santa Cruz show was the last of his “Meaner Than the Average” tour, and he is looking forward to a short break before getting back to work.

Andrew Cypert is a Spartan Daily staff writer.

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Craft beer flows to popularity

From bitters to barleywines, small breweries are changing the beer industry

By Matthew Dziak
@bigmattitude

Quality is a sentiment shared by those in the craft-beer industry who are striving to create something consumers can appreciate. Previously holding a stranglehold on the beer market were commercialized, domestic-beer conglomerates such as Budweiser, Miller Lite, and Coors, whose commercials promise both a good time and a refreshing beverage.

Over the past decade there has been an influx of craft breweries that have found recent success in the crowded market with plenty of good times and hand-crafted brews to be enjoyed.

“The popularity of craft beer has seemed to grow exponentially more so over the last 10 years than the previous 20-plus years,” said Tom McCormick, executive director of the California Craft Brewers Association. “The primary reason is that people are discovering there is a choice of different styles of beer.”

There are nearly 2,000 craft breweries nationwide with California ranking first among states with 431 of them as of 2014, according to the National Brewers Association.

“These beers are made by local and regional businesses and we have seen a movement, specifically on the West Coast and California, to support fresh, local products,” McCormick said.

With the staggering number of new breweries and the booming interest in craft beer, one question comes to mind. What exactly is craft beer?

“Craft beer is handmade and you are creating a product for consumers to enjoy,” said Hermitage brewmaster Peter Licht. “If you make something that people enjoy, what better job in the world can there possibly be?”

The explanation extends past the hand-crafted nature of the frothy beverage. For a beer to be identified as a craft beer, there are four necessary components: water, hops, malt and yeast. Each is added to the brewing process in its own special way.

Malt or dried barley creates a variety of



Matthew Dziak | Spartan Daily

Located just blocks from Spartan Stadium, Hermitage Brewery has been delivering single hop Indian Pale Ales since 2009.

sweet, toasty flavors and determines color, based upon the malting and roasting process of the barley. The hops, derived from plants, are added to create the aroma and bitterness level.

An increase in the amount of hops added and an extended length of time spent being boiled manifests in a more bitter beer like an Indian Pale Ale. But it does not end there.

Craft breweries are identified in terms of production volume with most local breweries classified as microbreweries, specializing in creating unique flavor profiles.

A microbrewery has an annual production of less than six million barrels per year. Domestic conglomerates produce more than six million barrels annually and are designated as macrobreweries.

“These (micro) breweries are owned by entrepreneurs who are in it not for the money, but for the passion of brewing, and there is a lot of collaboration between breweries,” McCormick said.

Local microbreweries such as Hermitage Brewing Co., Santa Clara Valley Brewing and Strike Brewery, operate at a level conducive to experimental research and development.

Through extensive research and development programs, breweries are constantly tinkering to add flavor profiles to their brews.

“We have such a variety and backgrounds of knowledge here,” said Joel Wind, Hermitage Brewery tasting room manager. “We have the fortunate opportunity to check our beers throughout the process and finding ingredients at the peak of freshness.”

Brewing beer is a complex process involv-

ing hydrometer gravity testers to read alcohol content and specific amounts of ingredients to determine color, flavor and aroma.

“Brewing is fascinating because it (is) a combination of art and science, so it is a complicated process,” McCormick said. “Brewers and the craft beer movement in California are breaking the barriers and creating styles that have not been seen before in thousands of years of brewing.”

Microbreweries can be found at bars, festivals, ball games and an array of other gatherings.

Though the process of brewing a fine, handcrafted beer is a meticulous infusion of knowledge and creativity, the end goal remains the same.

“It’s all about making a product that people want to drink,” Licht said.

Clamoring for more? Be sure to check out our features of local breweries in upcoming editions of the Spartan Daily.

Matthew Dziak is a Spartan Daily staff writer.

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Classifieds

Sudoku Puzzle

3					1				7
			7	6		5			9
		5			3	2	1		
5		3							9
	1	8					7	6	
2							4		1
		9	3	5			6		
	3		9		7	2			
7				2					3

DIFFICULTY RATING: ★★☆☆☆

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

Previous solutions

1	4	3	7	9	2	6	8	5
9	5	6	8	4	3	1	2	7
7	2	8	6	5	1	4	9	3
4	6	2	5	3	9	8	7	1
8	7	5	4	1	6	9	3	2
3	9	1	2	7	8	5	6	4
2	8	7	1	6	4	3	5	9
6	3	4	9	2	5	7	1	8
5	1	9	3	8	7	2	4	6

G	H	A	T	S	C	A	S	H	G	A	L	S
R	I	G	H	T	A	L	T	O	R	O	A	M
A	F	O	R	E	T	O	O	T	E	R	N	E
F	I	G	U	R	E	H	E	A	T	E	T	A
E	R	A	B	O	A	R	D	O	E	N	A	I
T	A	L	E	S	T	E	T	G	H	E	E	P
U	S	A	F	E	I	G	H	T	U	R	A	L
B	Y	R	O	N	C	A	R	E	M	I	R	O
R	A	J	S	E	A	T	B	E	L	T		
H	O	E	B	E	S	A	S	H				
R	O	T	H	E	N	D	E	R	F	O	O	T
O	T	A	S	L	O	E	A	L	A	M	O	
C	H	E	N	E	M	I	R	L	E	T	I	N
Y	A	R	D	T	A	R	S	L	A	S	T	S

Crossword Puzzle

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20						21					22			
				23						24			25	26
27	28	29	30				31	32	33				34	
35						36					37			
38						39					40			
41				42							43			
44				45						46				
47			48						49					
			50			51	52	53			54	55	56	57
58	59					60					61			
62						63					64			
65						66					67			

ACROSS

- 1 Decorative or ornamented
6 Seemingly limitless
10 Coffee nickname
14 City on the Missouri
15 Indigenous Japanese
16 Blood-bank measure
17 Grant entry
18 Bothersome buzzer
19 Agendum, e.g.
20 It'll floor you
23 Shepherd's charge
24 Causing the willies
27 Drive-in feature
31 Lawn fertilizer
34 Prefix with "baptist"
35 Asian weight units
36 They're exposed on ships
38 "Sound of Music" setting
39 Ape from Borneo, briefly

DOWN

- 40 Notorious Henry
41 Flat-fixing tools
43 Kind of palm or nut
44 Skating surface
45 Spreads for drying
46 Napa Valley sight
47 Trig function
49 fly (RBI earner)
50 Remover of engine gases
58 Catania's volcano
60 Norwegian city
61 Baked-potato garnish
62 Campus mil. group
63 Within range
64 Hard-hit baseball
65 Musical interval
66 On pins and needles
67 Tidal bore

- 3 Gp. head-quartered in Brussels
4 Elegantly stylish
5 They wear pinstripes
6 Hard to pin down
7 "___ it the truth!"
8 Ginger cookie
9 "Swan Lake" attire
10 Electricity, so to speak
11 Hard natural coal
12 Compete
13 It goes through withdrawals
21 Have possession of "___ I say more?"
25 More murky or shadowy
26 Without much trouble
27 Radio interference
28 Cat with a mottled coat
29 Exemplifies
30 "What ___ can I say?"

- 31 Banks may float them
32 Positively charged particles
33 Fuel-economy letters
36 Cattle moving tool
37 Fifty-fifty
39 Comstock find
42 Irritating tingle
43 Ten-speed, e.g.
46 Verb in history texts
48 Obtain, as vengeance
49 Tot's bed-time request
51 Top-drawer
52 Not mint
53 Smelter residue
54 LaBeouf of "Transformers"
55 Light, metallic sound
56 Anon's partner
57 A ___ pittance
58 Be mistaken
59 Digit down low

Local Ads

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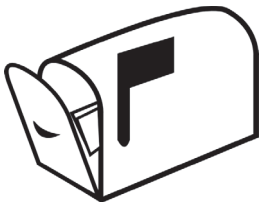
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More money, less problems
Silicon Valley should take initiative by increasing minimum wage

By Matthew Dziak
@bigmattitude

Innovation manifests itself in endless forms. The Silicon Valley, revered for its overwhelming influx of innovation in the technological sector, is leading the charge across another front.

In April, the Palo Alto City Council unanimously voted to increase the city's minimum wage to \$11 per hour effective on Jan. 1, 2016.

The council, comprised of seven members, also proposed to increase minimum wage to \$12 on July 1, 2016, \$13.50 in 2017 and would cap at \$15 in 2018.

Sunnyvale and Mountain View have already increased their city's minimum wage to \$11 per hour with California's minimum wage to increase to \$10 per hour on Jan. 1, 2016.

Minimum wage has been an issue at the forefront of economic debate from the state and federal level. In this instance, we are seeing action being taken at the local level.

While the increase for Palo Alto may only benefit a few, in the scheme of things, it is the first step in the process of change for any branch of government.

This is not a matter of redistributing wealth, rather a decision to combat the rising rate of inflation to allow employees the opportunity to provide for their families.

Cost of living in the area we call home is astounding. In San Jose, the median home

hour. Moreover, it is not conducive to pay employees four times the wages, simply based upon the area's cost of living.

Regardless, there is a necessary middle ground to find in regards to paying employees fair wages in order to provide the basic needs for their family.

Some jobs in these cities require only basic skills or are strictly labor intensive. Still, those jobs are necessary for a society to function at the standard of living we

This is not a matter of redistributing wealth, rather a decision to combat the rising rate of inflation to allow employees the opportunity to provide for their families.

have been accustomed to, though the pay is not enough to escape poverty.

It is easy to overlook the nature of



employment we as a nation of consumers rely on. Even if a food corporation threatened to raise prices, would an increase of 50 cents derail consumers from their next burrito fix?

The debate over a standardized minimum wage continues and there is not a single, definitive way to address the issue.

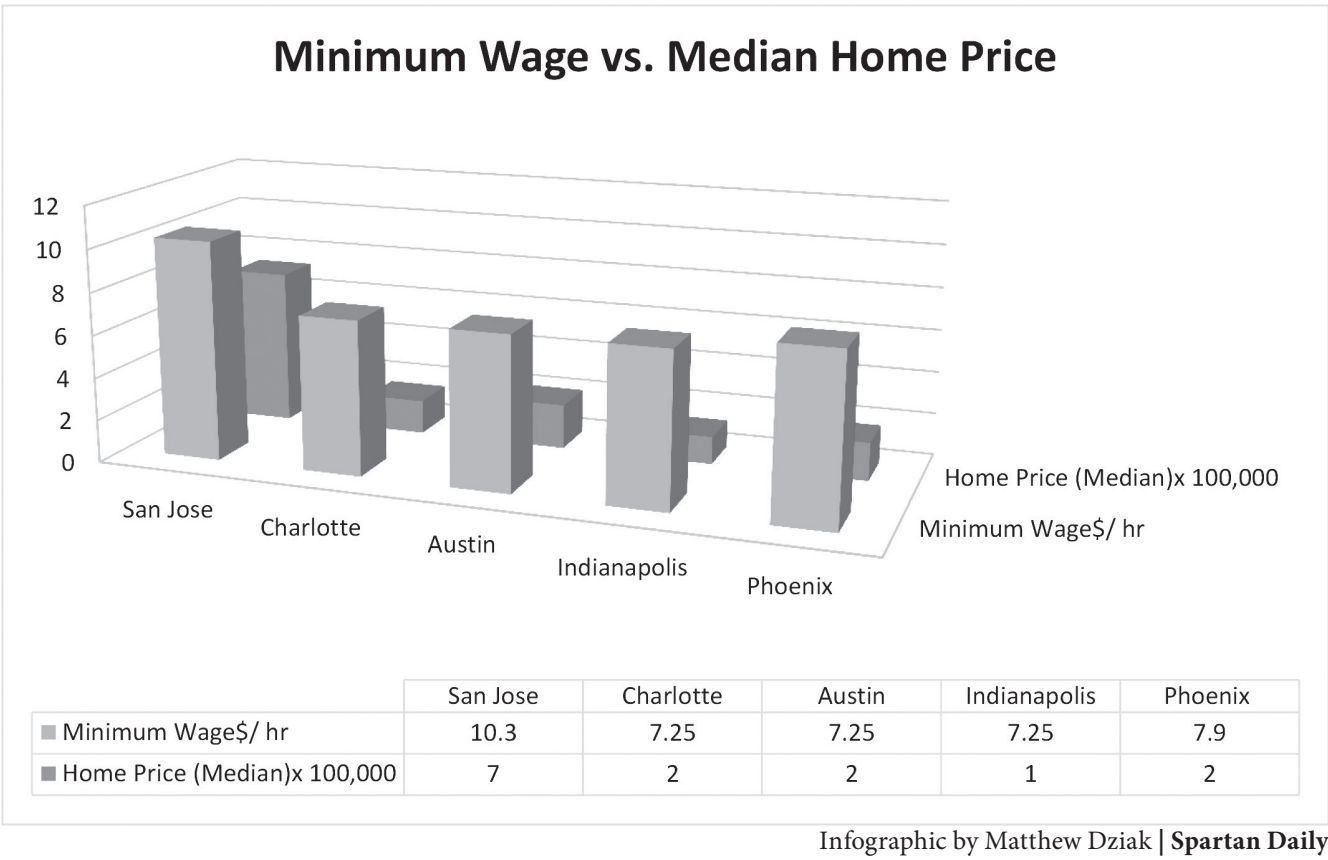
There are millions working at a poverty level of income who rely on government programs such as food stamps and Medicare, which are paid for by tax payers.

Funding these programs has been a problem for government and long-term sustainability seems impractical.

For some in our capitalist economy, the concept centers on the notion that it is wrong to raise taxes to provide funding for these programs.

It is seen as a greater evil to cut in to potential profits from a corporation in order to provide decent wages to the working class who could in turn, earn enough to be self-sufficient and not rely on the programs.

However, the potential for lost profits at the cost of an increase in payroll is something most entrepreneurs are not conditioned



price is \$730,700 according to Forbes.

Meanwhile, Charlotte, North Carolina, which has a comparable population, has a median home price of \$161,000. The city of Charlotte currently has a minimum wage of \$7.25 an hour.

With the medium home price over four times more expensive in our area, it is not feasible for the working class to muster up enough money to afford a home, despite earning a few dollars more an

working at a warehouse, fast food restaurant or retail job.

We take for granted the little things, in favor of our own selfish desires.

There is no person in the drive-thru line on their lunch break eager to make their own sandwich, nor are there many college graduates, even in a recession, brazen with the opportunity to operate a forklift to rearrange pallets in a warehouse.

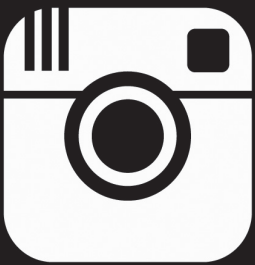
Still, these are viable forms of

to understand with the expectations of exponential financial growth.

The debate has far too many facets to address here, but we can take solace in this small victory for the working class, young or old, that our local leaders see past the nonsense and are willing to be at the forefront of change.

Matthew Dziak is a Spartan Daily staff writer.

Revision policy



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Keep an eye out tomorrow for Jovanni Arroyo-Camberos' opinion on the defunding of Planned Parenthood

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Hierarchies of privilege threaten advocacy

Prejudice within the LGBT community hinders progress

By Raechel Price
@rae_thecyborg

Normality is relative, but equality is universal.

Two months ago, the U.S. Supreme Court granted same-sex couples the right to marry. The Obergefell v. Hodges decision has far-reaching implications. Couples now have access to hundreds of privileges afforded to married couples under the law. With this one decision, the message was clear: gay is OK in America.

But what about the other letters in the alphabet soup?

Equal marriage is the end of the road for many cisgendered, white, gay men (and to a lesser extent, women). But for those with identities that do not yet fit into mainstream society, our work is not done.

And no, the Caitlyn Jenner Halloween costume is not the biggest thing to be upset about. It barely registered as a blip on my radar, to be honest.

Some communities are under attack simply for expressing their support for the LGBT community. Wedgewood Church in North Carolina was the target of hateful vandalism earlier this month. The church’s response was to paint over the graffiti on its doors with a rainbow flag.

Pastor Chris Ayers told ThinkProgress, “We didn’t want the focus to be on the damage to our church property, but on the damage that has been done to LGBT Christians through systematic abuse from so many—and, sadly, from so many denominations and Christians.”

Wedgewood brands itself as a liberal church. Other queer people of faith don’t have it so lucky.

Lauren Brown recently went public against St. Mary’s Academy in Portland, Oregon for offering her hush money after it backtracked on its offer to hire her due to her identity as a lesbian.

“The Stonewall” movie, written by Jon Robin Baitz and directed by Roland Emmerich, has stirred up controversy from the film’s trailer release. In the two-minute preview, we see a young, white, gay man

throwing a brick at a wall during the Stonewall riots.

We will have to wait for the film to see if it was the first brick, originally thrown by Marsha Johnson, but if it is, it will be another example of Hollywood’s special brand of historical revisionism. I do not want my community’s history to be rebranded as a white-savior movie.

While we are here, transgender women of color are still being killed by police and civilians alike.

A group of Black Lives Matter activists published an online solidarity statement in support of Black Queer Lives Matter in which they state the life expectancy of a black transgender woman is 35 years.

“Violence based upon race, gender and sexuality is a recognized public health issue that requires our immediate attention,” the group said.

Time magazine reported earlier this month that 15 transgender people have been murdered in the U.S. this year alone. This number is disputed among activists; I have heard the body count is as high as 20.

“Privilege is a scary thing. If you have it, you are most likely blind to it.”

And these are just the cases we know about. That doesn’t account for the women who are still missing, or the ones who have taken their own lives. The Williams Institute at UCLA published a study in January 2014 that found 41 percent of all transgender and gender-nonconforming adults attempt suicide.

There are layers of privilege and oppression within the LGBT community. Not everyone who identifies as LGBT experiences the same instances of marginalization and dehumanization.



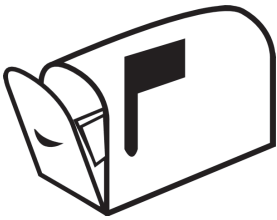
Some have had to fight for recognition from the community itself, proving that they too need support and advocacy. Others do just fine on their own, accepted by the community at large and in no need of extra support. They are the lucky ones.

Privilege is a scary thing. If you have it, you are most likely blind to it. The hierarchies of privilege in the LGBT community pose significant obstacles to advocacy work.

We are constantly expanding the circle of who is considered a part of “normal” society. We grant them the space to exist without judgement or harm. But the circle has yet to include everyone.

So, same sex couples may have the freedom to marry, but we are still feeding systems of oppression and privilege that disenfranchise and marginalize those we have not yet deemed “worthy.”

Raechel Price is the Spartan Daily opinion editor.



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What do you think about Kanye West’s speech at the MTV Video Music Awards?

Compiled by Jovanni Arroyo-Camberos, Spartan Daily staff writer

On Sunday, Kanye West accepted the Michael Jackson Video Vanguard award during the MTV Video Music Awards. West spoke at length about a variety of topics and ended his speech by announcing he would run for president in 2020.



Chandlor Jenkins
Freshman RTVF major

“I liked Kanye’s acceptance speech and I respected the fact that he was honest and he didn’t try to make it something for the people and he just gave his own opinion and you have to respect that because its something you expect from Kanye West.”



Hector Perea
Senior business major

“ I thought Kanye West was just trying to get attention just like he did in the past in the previous VMA’s ... and he probably will try to raise social justice issues as a platform but as far as running the country I don’t think he is serious about that I think he just wants to bring awareness if anything.”



Leslie Cooper
Freshman chemistry major

“I felt like Kanye’s speech had a good message but for what it’s worth I think that he should have just got his award and said thank you.”



Kathy Nguyen
Freshman business management major

“I don’t think Kanye should be president or run for president just because he is Kanye and because he can do whatever he wants.”



Estrella Ibarra
Freshman hospitality major

“I didn’t watch his speech but I feel like it’s a ridiculous idea for him to run for president because of his ego and his carelessness.”



Kien Nguyen
Senior software engineering major

“I think he was just kidding and just joking just because and he had no connection during his speech, it was just entertaining.”



Jose Munguia | Spartan Daily
(Top) The Spartans huddle up before their last set against Sacramento State. (Right) Sophomore setter Breann Robinson prepares to send a spike toward Weber State setter Taylor Christensen-Kinikini.



▶ Spartans go 1–3 in opening tournament

By Jose Munguia
@JRMunguia92

The San Jose State women's volleyball team kicked off a new season with two tough losses at the San Jose State Invitational on Friday, ending the weekend with a 1-3 record.

The Spartans started off the invitational by dropping a tough match against Cal Poly 3-1.

The Mustangs were led with a strong performance from outside hitter Adlee Van Winden who tallied 10 kills and 11 digs.

Cal Poly also had major contributions from middle blocker Savannah Niemen and outside hitter Hannah Schleis who combined 21 kills.

Spartan middle blocker Sara Hibbs led the team with 10 kills while outside hitter Tyanna Roy was close behind with 7 kills of her own.

Although the game ended with a loss, head coach Jolene Shepardson was optimistic about the result.

"It's the first game of a young season and I saw a lot of things to be proud of and things to improve on," Shepardson said.

After being up two sets to none against the UC Riverside Highlanders, the Spartans were poised to get their first win of the season, but the Highlanders bounced back.

The Highlanders forced a decisive fifth set that the Spartans failed to recover, dropping their second game of the invitational 3-2.

Highlanders middle blocker Alex Gresham, who was named to the 2014 Big West Conference All-Freshmen team, recorded a game high 16 kills and .448 attack percentage. Her teammate, outside hitter Alexis Urbach, added 13 kills.

Hibbs delivered another solid game, leading SJSU with 14 kills. Roy again added 7 kills.

The Spartans won their first match of the season on the second day of the invitational, sweeping Weber State 3-0.

Roy led the team with 10 kills and Hibbs contributed six of her own, leading the team with a .444 attack percentage.

Shepardson said she was was impressed by the team's efforts.

"The team showed a lot of improvements and aggressiveness not letting up against a good team like Weber State," Shepardson said.

Although the team is young, Shepardson said, "they're hungry to get wins and aggressive on defense to make sure of that."

After getting its first win of the season, SJSU lost its final game of the invitational to in-state rival Sacramento State 3-1.

Red shirt outside hitter Summer Avery tallied 11 kills with middle blocker Nandyala Gama who contributed 7 kills and a .429 attack percentage.

Roy said she was proud of her team, but is aware that work needs to be done moving forward.

"There's always going to be room for improvement and we want to build on that," Roy said.

Hibbs acknowledged it will take time for the team to show its full potential.

"We have the skill set to win matches we just have to execute our game plan," Hibbs said. "But it's the beginning of the season and we look to improve in the next tournaments ahead getting us ready for the start of the regular season."

The Spartans will play in the University of Texas Rio Grande Valley Tournament next weekend.

Jose Munguia is a Spartan Daily staff writer.

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